

"Oszkar Morzsa's performance was flawless."

San Angel Standard Times

"I have not had such an operatic experience in the last twenty years."

Prof. Imre Foldes professor emeritus of the Franz Liszt University of Music



Morzsa

concert pianist
Oszkar Morzsa
and soprano
Eva Morzsa
in concert

Thursday August 26 / 7PM

Oszkar and Eva in concert

a program of Mozart / Chopin / Verdi-Liszt / Puccini / Lehar
Charleston Library Society / 164 King Street, Charleston

Saturday August 28 / 7PM

Oszkar and Eva in Concert

a program of Wagner / Mozart / Verdi / Liszt / Puccini / Strauss
Historic Bethel United Methodist Church / 57 Pitt Street, Charleston

Sunday August 29 / 5pm

Oszkar Piano Recital

a program of Beethoven / Chopin / Verdi-Liszt
Circular Congregational Church / 150 Meeting Street, Charleston

\$20 AT THE DOOR CASH ONLY

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OSZKÁR MORZSA has a Master of Music degree from Franz Liszt University of Music. His teachers were György Nádor, Ferenc Rados, and György Kurtág. He was also a regular participant at András Schiff's and Georges Cziffra's master classes. With the scholarship by Van Cliburn he has also studied at the Texas Christian University (TCU) with Dr. Tamás Ungár.



He has been awarded on several international piano competitions: Nena Plant Piano Competition Shreveport 1st prize; Hemphil - Wells Sorantin Competition - San Angelo 1st prize in the piano section and Grand prize; International Piano Competition - Senigallia, Italy 2nd prize; Dohnányi Piano Competition - Budapest 2nd prize; International Piano Competition for Young Pianists - Usti nad Labem 3rd prize.

He has given solo recitals, chamber music concerts, and made radio, television and CD recordings in all over Europe, the United States of America, Canada, South America, and China. He has also been soloist or conductor of the following orchestras: North Chamber Orchestra of Quebec; Shreveport Symphony Orchestra; San Angelo Symphony Orchestra; Big Spring Symphony Orchestra; TCU Symphony Orchestra; BM Danube Symphony Orchestra; Szombathely Symphony Orchestra; Bogota Philharmony Orchestra; Honved Symphony Orchestra; Posta Symphony Orchestra; Gyor Philharmony Orchestra; St.Istvan Symphony Orchestra; Pest Megyei Symphony Orchestra.

He has been invited to judge on international music competitions in Canada and China. He is regularly invited to the International Masterclasses to Conservatory of Wien, Ochsenaussen Landesakademie Germany, masterclasses in Hungary, Canada and China. He is regularly working with Krisztina Laki, Maria Teresa Uribe, Annamaria Schmiedt, Eva

Morzsa and Joel Katz opera singers. He is a member of the Aperto trio, with he is a regular guest artist at the chamber concerts of the Budapest Festival Orchestra. He has been senior assistant professor at the Franz Liszt University of Music in Budapest and guest professor at the Universidad Javeriana in Bogota. Since 2007 he is a piano teacher at the Toronto School of Music, Canada and since 2008 he is a music coach/music director of the summer opera program at The Royal Conservatory of Music.

EVA MORZSA is a Graduate of the Franz Liszt University of Music in Budapest Hungary. A winner of the "Best Young Singer" Prize of the Yamaha in 1996, Ms. Morzsa was later invited to the University of Javeriana in Bogota, Colombia to teach, and presented several solo recitals and concerts with the Bogota Philharmonic Orchestra in South America. Eva was a member of the National Theatre of Colombia, where she played the role of Sharon Graham in Terrence McNally's play Master Class, in over 100 performances.



In 2002 she was invited to the International Bartok+Pucini Opera Festival to sing the title role in Suor Angelica. In 2003 she won first prize and a scholarship to Bayreuth in the Hungarian Richard Wagner Society Competition. In the same year she was a guest artist at the Hungarian State Opera House and also a member of the Opera of Szeged. Eva performed the roles of Desdemona (*Otello*), Elisabetta (*Don Carlo*), Leonora (*La forza del destino*), Angelica (*Suor Angelica*), Arminda (*La finta giardinera*), Donna Elvira (*Don Giovanni*), and Axinja (*Lady Macbeth of Mtsensk*).

On the concert stage Eva has performed with the Budapest Philharmonic Orchestra, Budapest Concert Orchestra, Debrecen Symphony Orchestra, Bogota Philharmonic Orchestra, Gyor Philharmonic Orchestra, Dohnanyi Symphony Orchestra, North Chamber Orchestra of Quebec, Duna Symphony Orchestra, Chamber Orchestra of Dunaujvaros and Symphony Orchestra of Pest. She has also performed recitals in Hungary, Germany, Austria, and France. Eva sang the Hungarian premier of a Cantata by a Canadian-Israeli composer Aharon Harlap.

"A genuine dramatic soprano, who's been born to fly over infinite orchestral tutti... bombastic high notes...confident vocal technique"

Szinhas kritika folyoirat

"Unlimited strength of the voice...breathhtaking pianissimos...The best dramatic soprano Szeged National Theatre had since 30 years"
Café momus

"She has everything a great opera singer should have. Beautiful and expressive voice, amazing vocal technique, outstanding stage presence"
Prof. Michael Dittrich - Member of the Vienna Symphony Orchestra, Vice President of the International Vienna Master Courses

NICHOLAS BENTZ has been called a virtuoso by many who recognize his musical talents. Nicholas has studied violin these past three years under the venerated Yuri Bekker, Concertmaster for the Charleston Symphony Orchestra. His accomplishments have especially mounted during this period of study.



Nicholas has performed as soloist with the Charleston Symphony Youth Orchestra and as associate concertmaster for the Youth Orchestra of the Lowcountry and its String Quartet. He has performed in several CSO Masterworks concerts, for the opening of the CSO League Designer Show houses, and the reopening of the renovated Dock Street Theatre. Nicholas has also performed in the Young Artists Concert Series for Charleston's Piccolo Spoleto Festival these three successive years.

The Charleston Symphony Orchestra League has provided scholarship assistance for Nicholas to attend summer programs with Chamber Music at Sweetbriar, Virginia, the Fry Street Quartet Workshop, and the Aspen Music Festival and School. Nicholas was asked to perform with the Aspen Concert Orchestra, as well as with the Aspen Opera and Theatre Orchestra for a production of Don Giovanni.

Nicholas's violin accomplishments earned his entry to the Charleston Academy of Music Honors program. He was cast as the Fiddler in the 2008 Charleston Stage production of Fiddler on the Roof. That year he earned the Outstanding Accomplishment Award for Choral Accompaniment for his violin solo at the Musical Festival in Orlando.

Not only was Nicholas chosen as a finalist for the Bob Stone Memorial Concerto Competition, he also won the Youth Orchestra of the Lowcountry Concerto Competition for 2010.

Nicholas is majoring in Voice at the Charleston County School of the Arts where he retains straight A's. He is an exceptional member of the Varsity Academic Bowl Team, the QUEST team for Social Studies at SOA, and enjoys history and geography. And while Nicholas has been gaining laurels for his masterful violin accomplishments, he has also been recognized these past three years in the National Geographic Geography Bee.



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