



EXECUTIVE DIRECTOR'S NOTES From Anne W. Cleveland

As the temperature rose to 90 degrees outside, I got an email from a dear friend in Cincinnati saying that he loved our tag line that we are a "center for scholarly research, a modern lending library, and an oasis of calm in the middle of Downtown Charleston." Sure enough, I observed that people seemed to sigh appreciatively as they entered the cool Main Reading Room that July day, and it made me think more broadly about why we are an "oasis." Some definitions of an oasis include:

something that provides refuge, relief, or pleasant contrast;
any place or thing offering welcome relief as from difficulty or dullness;
a place of peace, safety, or happiness in the midst of trouble or difficulty.

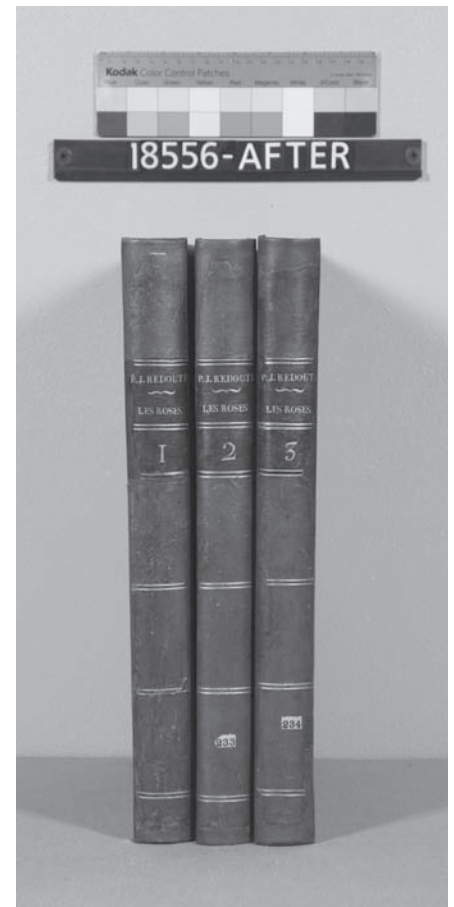
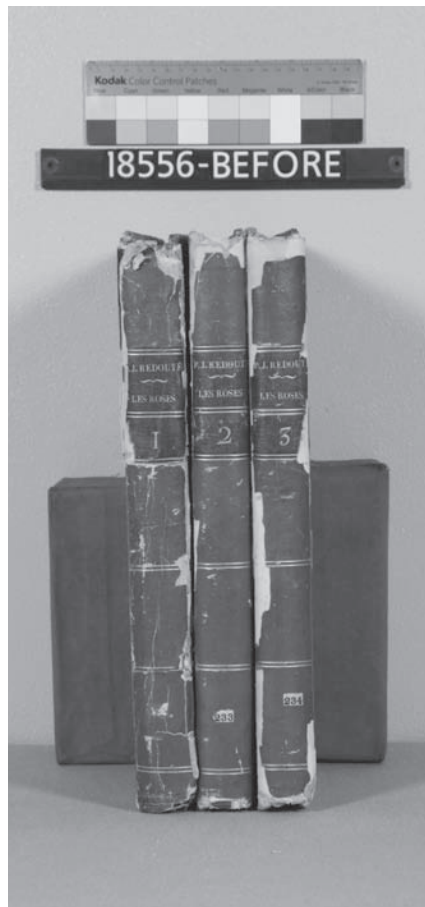
I certainly find the Library to be a retreat, not just from oppressive summer heat, but from the hectic bustle of traffic, routine errands and the incessant rudeness of people who have cell phone conversations in public places. However, in looking at some of the synonyms, I prefer to focus on the more productive associations with the word. It is, indeed, a fertile spot, a garden, and a watering hole in the sense that it inspires and encourages thought, study and artistic outreach.

To that end, the Library Society will launch an ever growing number of programs that will define it as the "oasis" in downtown Charleston. I encourage you to take advantage of all the programs (See pages 4-6) we have to offer and to use our lovely spaces as your own welcoming retreat from the madding crowds.

SAVING OUR TREASURES

A year ago we began a program to conserve our treasures, appealing to members to "adopt" a volume/map/manuscript for conservation. The response has been gratifying, and we have just received our conserved volumes of Redouté's *Les Roses* and Nicholas Trott's *Memorandum*. The two volumes of Mark Catesby's *Natural History of Carolina, Florida, and the Bahama Islands, 1754* will be back in the fall.

Please join this exciting program to save special items in our collection. Check out our "wish list" on page 10. A plate with the donor's name will denote the generous contribution, and donors' names will be added to our electronic catalog records.



Thanks to generous donations, the Charleston Library Society's three volumes of Redouté's *Les Roses* have been carefully restored. The extensive repair work is evident in these before and after photos.

The Rabbit Hole

Dear Friends of the Library Society,

My name is Pat Giacinto, former owner of the Ravenous Reader on James Island. I am fortunate to know some of you already, but I am looking forward to meeting the many members I have not encountered in my first month here. I am so excited about this wonderful opportunity to continue to pursue my love of books and those who read them—and to enjoy matching them to each other.

Anne Cleveland has challenged me to provide the Children's area of the library with some much needed TLC. We all recognize that rapid changes in technology affect books and libraries in a myriad of ways. I feel that the influence books can have on the growth and development of young minds is even more crucial now than ever. Where else but in a book can you introduce imagination, simple/complex ideas, travel, understanding and empathy for others, and self-discovery in a depth not possible electronically?

We have embarked on an exciting program to make the children and young readers' section of the library more user-friendly. Our first step was to divide books by reading levels, so you will find colorful stars on the spines of most volumes. We also invite our readers to write "reviews" which can be shared with others on a bulletin board. We have other surprises in store, and ALL recommendations are actively sought. As I work on our collections, please come by for a visit to see our progress, new ideas, new books, new books—and did I mention our NEW books? Looking forward to meeting all our young readers!!

Happy Reading!
Pat

NEWS FROM THE RABBIT HOLE

Fortunately, sometimes there are silver linings to sad situations. Although she had to close her bookstore, the Ravenous Reader, Pat Giacinto joined the Library Society family a month later. In a few short weeks, she focused her experience and energy into reorganizing the children's section. Books now sport different colored stars on the spines to indicate the appropriate reading level, and there are cards on which our young readers can write "reviews" or give recommendations.

Carol Jones, our Head Librarian, has worked with Pat, and they are expanding the children's collection with more current literature as well as some time-honored books. The following are additions to our growing collection, so come in and explore!

<i>I Will Not Read This Book</i>	Joy Ang
<i>Thirteen Reasons Why</i>	Jay Asher
<i>P Is For Palmetto: A South Carolina Alphabet</i>	Carol Crane
<i>Ladybug Girl at the Beach</i>	Jacky Davis
<i>What Happened to Goodbye</i>	Sarah Dessen
<i>Theodore Boone: Kid Lawyer</i>	John Grisham
<i>Theodore Boone: The Abduction</i>	John Grisham
<i>The Story of the H. L. Hunley and Queenie's Coin</i>	
<i>A Poor Excuse for a Dragon</i>	Fran Hawk
<i>Pinkalicious: Pinkie Promise</i>	Geoffrey Hayes
<i>Otis</i>	Victoria Kann
<i>Otis and the Tornado</i>	Loren Long
<i>Count Down to Fall</i>	Loren Long
<i>Fancy Nancy: Stellar Stargazer!</i>	Sherry Neidigh
<i>Fancy Nancy and the Mean Girl</i>	Jane O'Connor
<i>Fancy Nancy: Our Thanksgiving Banquet</i>	Jane O'Connor
<i>Middle School, The Worst Years of My Life</i>	Jane O'Connor
<i>The Kane Chronicles, Book One: Red Pyramid</i>	James Patterson
<i>The Kane Chronicles, Book Two: The Throne of Fire</i>	Rick Riordan
<i>Skippyjon Jones</i>	Rick Riordan
<i>Skippyjon Jones, Class Action</i>	Judy Schachner
<i>Shiver (Wolves of Mercy Falls, Bk 1)</i>	Judy Schachner
<i>Linger (Wolves of Mercy Falls, Bk 2)</i>	Maggie Stiefvater
<i>The Crown on Your Head</i>	Maggie Stiefvater
<i>I Broke My Trunk (An Elephant and Piggie Book)</i>	Nancy Tillman
<i>Should I Share My Ice Cream? (An Elephant and Piggie Book)</i>	
<i>We Are in a Book! (An Elephant and Piggie Book)</i>	Mo Willems
	Mo Willems
	Mo Willems

“Dorothy the Book Binder’s Room” and Archival Lab

The extraordinary gift we received to renovate the first floor of the Barnwell Annex and create a book bindery and archival lab enabled Palmetto Craftsmen to complete the work in July. The area will allow us to offer our first classes in paper repair, book binding, and book repair in early December. **Adrienne Bell**, a master craftsman at Etherington Conservation Services in Greensboro, who will have just finished a special four-month study at the **Folger Library**. During four days, she will lead classes for local conservationists and members who would like to learn to repair a special volume and a binding class at night. For details, please contact Carol Jones or Trisha Kometer for details.

QUARTER LEATHER REBIND

December 6-9 • 5:00 – 9:00 P.M.

\$350 (includes supplies)

Limit six people

Specifications: book must be a 19th-century publication with an intact textblock and a cover that the attendee does not mind replacing; bindings with false raised bands will not be replicated. Damage to the paper is not important as long as the textblock is intact.

Day One

- Discussion of binding type, why the date/condition limitations for books to be rebound, and materials to be used (overview)
- Removing textblock from case
- Preparation of textblock for new binding: cleaning residual materials from spine, spine lining materials/decision making process, rounding/backing
- Attachment of new endpapers: endpaper options and different attachment mechanisms

Day Two

- Cutting/lining boards
- Choosing leather/marbled paper for binding
- Discussion of steps involved in the creation of a ¼ leather binding
- Board shaping and actual sanding of boards

Day Three

- Cutting and paring leather for spine
- Cutting infill material
- Cutting marbled paper
- Adhering leather to boards

Day Four

- Adhering infill material and marbled paper
- Casing textblock into new cover
- Treating leather with protective coating
- Demonstration of tooling techniques



Fall Programs

RSVP for all events (unless otherwise noted) by calling 843.723.9912 or by emailing rsvp@charlestonlibrarysociety.org.

Fraser/Pilkey: Book Signing

Thursday, September 8 • 6:00 P.M. – 8:00 P.M.

Presentation and book signing in the Charleston Library Society with Mary Edna Fraser and Orrin Pilkey, for their new book, *Global Climate Change: A Primer*. The event is free, and reservations are not required. For more information, please visit www.coastalconservationleague.org.

Children's Program: Will Cleveland - Learning Can Be Fun!

Sunday, September 11 • 4:00 P.M.

Begin the school year with a great advantage by learning how to memorize all the names and sequence of American presidents in one fun session. Charlestonians Will Cleveland and Tate Nation's entertaining and informative book, *Yo, Millard Fillmore!* is a must for kids and adults from 5 years old to 90! The event is free, and books will be available for purchase.



Dorothea Benton Frank: Lecture and Reception

Wednesday, September 14 • 7:00 P.M.

Beloved Lowcountry author Dorothea Benton Frank will be at the Library Society on Wednesday September 14 to discuss her new novel, *Folly Beach*.

Cost: \$5.

Unedited: Gala Fundraiser - I Love a Piano

September 16 • 7:00 P.M.



To celebrate the arrival of our new Steinway Grand Piano, Laura Ball has organized Charleston's great pianists to put it to the test through a variety of musical styles. Funds from the Gala will help pay for the piano and also help underwrite the marvelous musical programs for the year. To purchase tickets, please call 1-888-718-4253.

Gala Fundraiser ticket: \$50.



Lifelong Learning Series: with Nan Morrison Shakespeare - The Roman Plays

Tuesday evenings, September 13 – October 18
6:00 – 7:30 P.M.

If you think America has problems, return again to the “grandeur that was Rome.” In one play the citizens are rioting because their entitlements have been cut; in another, a politician with a twenty-second sound byte (“For Brutus is an honorable man”) topples the leading candidate; in another, divided governance leads to brinkmanship and near disaster. All of the leaders and politicians are not men. Dr. Nan Morrison will again enlighten and entertain students for a six-week course on the Roman Plays. Beginning on September 13, the six week course will cover *Julius Caesar*, *Antony and Cleopatra*, and *Coriolanus*—without the pressure of tests and grades.

**Cost: \$200 for members
\$250 for nonmembers.**

Musician and author Marshall Chapman

Marshall Chapman: Concert and Reception

Thursday, September 29 • 7:00 P.M. (TO PURCHASE TICKETS, CALL 1-888-718-4253)

The Nature Conservancy and Library Society will host an evening with Marshall Chapman on September 29. Ms. Chapman will perform songs from her new album, *Big Lonesome*, and read from her new book, *They Came to Nashville*. A musician, songwriter, and author with nearly a dozen albums and a bestselling memoir, *Goodbye, Little Rock and Roller*, under her belt, Chapman has lived and breathed Music City for over forty years. Her friendships with those who helped make Nashville one of the major forces in American music culture are unsurpassed. **Cost: \$25**

Discussion Group

Tuesday, October 11 • 7:00 P.M.

As discussed in our last newsletter, a kind grant from one of our members will bring together kindred spirits who share a passion for reading and discussion. Meetings will be informal and wine, beer and light appetizers will be served. The theme for the first 2011-12 Discussion Group will focus on Navigation and Maps, with two books open for discussion: *The Fourth Part of the World* and *Longitude*. The Library has 10 copies of each book that are available at the front desk. Enrollment may be limited. Reservations are requested, and the gatherings are open to members and non-members.

Individual session: \$10 members; \$15 nonmembers

Arts & Influences Seminar with Barbara Horlbeck The Middle Eastern Region Seminar

October 10, 11, 12 • 9:30 A.M.–Noon

Presented by the venerable Century Club, join us to explore a selection of the Arts and Influences from the greater Middle East region through a series of slide presentations and discussions with art historian Barbara Horlbeck.

The three-day seminar's price is \$90, plus \$5 for materials. Reservations require a \$35 deposit and may be made directly with Barbara Horlbeck. Contact her via email at BEHorlbeck@gmail.com, by telephone at 410.458.3488, or through snail-mail (address letters to Barbara Horlbeck, Art Historian, 307 Laurel Avenue, Saint Paul, MN, 55102.) Registration must be made by September 10.

Chamber Music Series

Thursday, October 6 • 7:00 P.M.

Talented couple, Susan and Charles Messersmith, assemble a cast of Charleston favorites, including CSO concertmaster, Yuriy Bekker, and Susanne Atwood for a night of Mozart, Schubert, and Bach. To purchase tickets, please call 1-888-718-4253.

Individual tickets: \$25.

Combined Unedited and Chamber Series \$225.

Wide Angle Lunch Series

October 7 & 19, November 10 & 17, December 1 & 8

Lunch (tickets include Black Bean lunch) 12:15 P.M., Lecture 12:30–1:30 P.M.

Individual tickets: \$20 for members; \$25 for nonmembers

Pre-season announcement: \$75; Season series: \$105.

Unedited: A Concert Series with Laura Ball and Friends Beatles, Bach and Beer

Thursday, October 13 • 7:00 P.M.

The Bachstars are BACK! Ben Wells, Hazel Ketchum, Laura Ball, and special guest Ward Williams will bring you the best of the Beatles and Baroque! To purchase tickets, please call 1-888-718-4253.

Individual ticket cost: \$15; the entire Unedited Series tickets: \$90.

Combined Unedited and Chamber Series \$225.

Great Expectations

Thursday, October 20 • 6:00–9:00 P.M.

Join the Library Society for a festive evening of fine wine, delicious food and elegant tables decorated by local and national decorators and artists. Tickets may be purchased from Our Lady of Mercy Outreach at 843-559-4109. The Fundraiser is open to all. **Tickets: \$100 per person**

Fall Programs

Cut out this handy schedule and stick it on the fridge, stash it in your bag, or use it as a bookmark. Whatever you do, don't miss the Library Society's exciting fall line-up!

Fraser/Pilkey: Book Signing

Thursday, September 8

6:00–8:00 P.M.

Children's Program: Will Cleveland - Learning Can Be Fun!

Sunday, September 11

4:00 P.M.

Lifelong Learning Series, with Nan Morrison Shakespeare: The Roman Plays

Tuesdays, Sept. 13 - Oct. 18

6:00–7:30 P.M.

Dorothea Benton Frank: Lecture and Reception

Wednesday, September 14

7:00 P.M.

Unedited: Gala Fundraiser I Love a Piano

September 16

7:00 P.M.

Marshall Chapman: Concert and Reception

Thursday, September 29

7:00 P.M.

Chamber Music Series

Thursday, October 6

7:00 P.M.

Wide Angle Lunch Series

October 7 & 19, November 10 & 17,
December 1 & 8

Lunch 12:15 P.M. • Talk 12:30 P.M.

Discussion Group

Tuesday, October 11

7:00 P.M.

**Arts & Influences Seminar
with Barbara Horlbeck
The Middle Eastern Region
Seminar**

October 10, 11, 12
9:30 A.M.—12:00 P.M.

**Unedited: A Concert Series with
Laura Ball and Friends
Beatles, Bach and Beer**

Thursday, October 13
7:00 P.M.

Great Expectations

Thursday, October 20
6:00—9:00 P.M.

**Speaker Series:
Mary Boykin
Chesnut's Long Lost
Civil War Photo Album**

Wednesday, October 26
7:00 P.M.

**Chamber Music Series:
Beethoven - His Women and
His Music**

Thursday, November 3
7:00 P.M.

**Speaker Series:
Simon Winchester,
British-American journalist
and author of *Atlantic: A Vast
Ocean of a Million Stories***

Tuesday, November 8
7:00 P.M.

**Unedited: A Concert Series
with Laura Ball and Friends
Brazilian Nights:**

Amar e Cantar
Thursday, November 10
7:00 P.M.

**Speaker Series:
Amanda Foreman,
author of *A World on Fire:
Britain's Crucial Role in the
American Civil War***

Monday, November 14
7:00 P.M.

Fall Book Sale
Saturday, November 19
10:00 A.M.—2:00 P.M.
Sunday, November 20
10:00—5:00 P.M.

Speaker Series: Mary Boykin Chesnut's Long Lost Civil War Photo Album – An Evening of Images and Voices

Wednesday, October 26 • 7:00 P.M.

Members of the original cast will reprise their narrative roles for the book launch of *Mary Chesnut's Illustrated Diary, Mulberry Edition* (Pelican Publishing Company). The presentation combines role-playing and beautiful images from Mary Chesnut's missing private photograph albums. Join us for this special evening, followed by a reception. To purchase tickets, please call 1-888-718-4253.

Cost. \$30.

Chamber Music Series: Beethoven-His Women and His Music

Thursday, November 3 • 7:00 P.M.

Explore the great composer as never before, as Clarence Felder and the chamber players bring Ludwig to life. To purchase tickets, please call 1-888-718-4253.

**Individual ticket cost: \$25, Series: \$150
Combined Unedited and Chamber Series
\$225.**

Speaker Series: Simon Winchester

Tuesday, November 8 • 7:00 P.M.

Simon Winchester, OBE, is a British-American author and journalist who will discuss his book, *Atlantic: A Vast Ocean of a Million Stories*. Join us for this special evening, followed by a reception. To purchase tickets, please call 1-888-718-4253.

Cost: \$15.



**Speaker Series:
Amanda Foreman**

Monday, November 14 • 7:00 P.M.

Amanda Foreman completed her university degree and remained at Oxford University as a researcher. In 1998, she published her first book, *Georgiana, Duchess of Devonshire*, winning many awards. She will speak about her recent book, *A World on Fire: Britain's Crucial Role in the American Civil War*. Join us for this special evening, followed by a reception. To purchase tickets, please call 1-888-718-4253.

Cost: \$15.



**Unedited: A Concert Series with Laura Ball and Friends
Brazilian Nights: Amar e Cantar**

Thursday, November 10 • 7:00 P.M.

Join us for an night of love songs, Samba style! To purchase tickets, please call 1-888-718-4253.

**Individual tickets: \$15; the entire Unedited Series tickets: \$90.
Combined Unedited and Chamber Series \$225.**

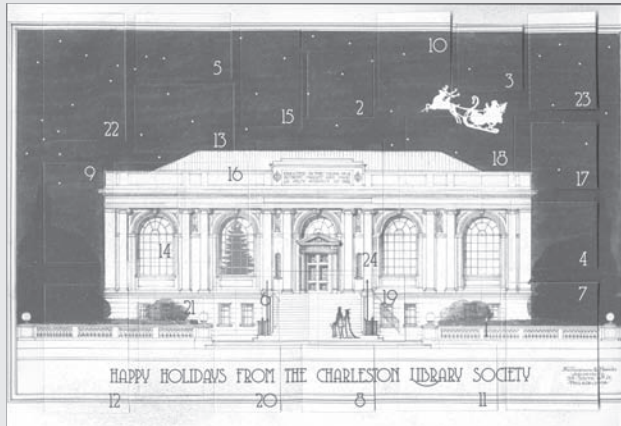
Annual Book Sale!

Saturday, November 19 • 10:00 A.M. – 2:00 P.M.
Sunday, November 20 • 10:00 A.M.— 5:00 P.M.

**For more information about our programs,
visit www.charlestonlibrarysociety.org**

Charleston Library Society Gift Shop

*Although we don't have a gift shop per se,
we have some wonderful items that would make ideal gifts.*



Library Society Advent Calendar
\$15.00 + shipping.



Library Society "club" tie
A brand new Library Society "club" green and gold tie, produced by our neighbor, Ben Silver
\$60 + shipping

Also available:

McGoodwin & Hawley's Proposed Library for the City of Charleston South Carolina Notecards
\$15.00 + shipping

Charleston Library Society Architectural Drawings \$30.00 + shipping

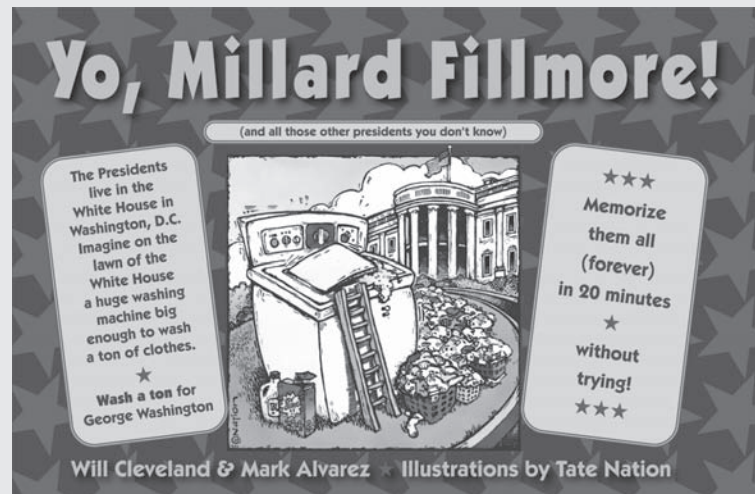
London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society, 1748-1811 by James Raven (University of South Carolina Press, 2002)
\$60.00 + shipping

Reproduction of Odes Composed for the Charleston Library Society on Celebrating their Centennial Anniversary \$10.00 + shipping

For more information about these items, visit our website www.charlestonlibrarysociety.org.

PLACE YOUR HOLIDAY BOOK ORDER TODAY AT THE LIBRARY SOCIETY

We have gained Pat Giacinto's book-buying expertise, so if you have books you would like to order as Christmas or birthday presents, we are happy to accommodate. Copies of *Yo, Millard Fillmore!* (booksigning on September 11) and ANY OTHER TITLES you would like can be yours by picking up the phone and ordering. Gift wrapping will be included at a minimal charge. To order, call us at 843.723.9912.





Charlie Geer's sister-in-law proved that life is not dull at the Library Society!

Enthusiastic fans at Charlie Geer's talk



Shannon and Larry Gillespie at Charlie Geer's talk



Betsy Cahill, Ed Wilson (*Wall Street Journal* theater critic) and Jane Tyler at the Piccolo Literary Festival



Jim Lundy and Suzette Ransome at Alan Hoffman's Bastille Day lecture



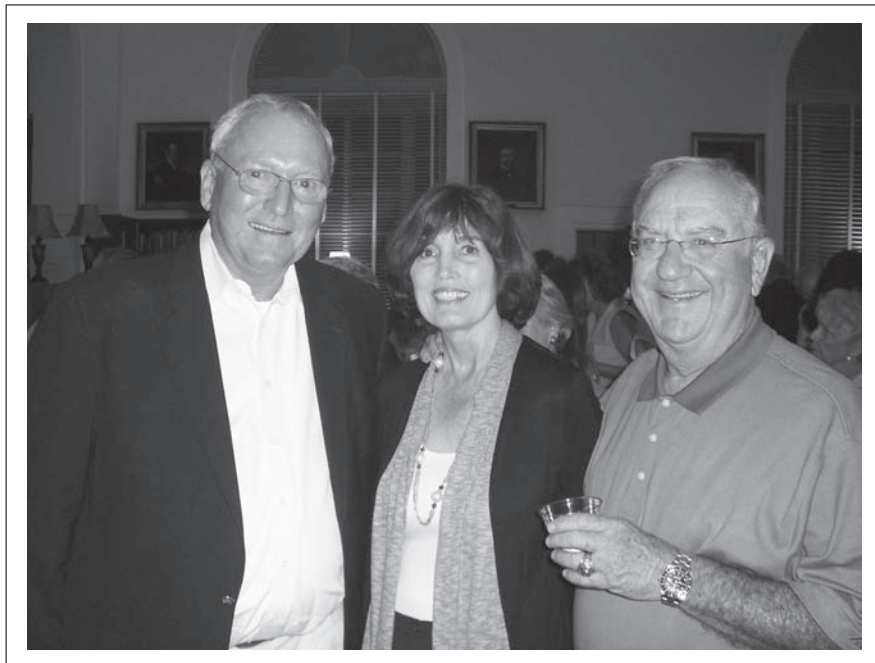
Pat Conroy signed books for over two hours at the Piccolo Literary Festival

2011 ANNUAL APPEAL

In September, you will receive a letter asking for your support of our 2011 Annual Appeal Campaign.

The Library Society continues to thrive, enhance its facilities and expand its membership and programs. It has set the tone of civility and intellectual curiosity since its founding in 1748, and it has a bright future.

In an effort to continue such traditions, **please support this year's Annual Appeal in as meaningful a way as you do other cultural institutions in Charleston.**



Anne and Ben Moise with Joe Mendelsohn at Alan Hoffman's Bastille Day talk

SAVING OUR TREASURES WISH LIST

1. Drayton, John: *A view of South Carolina, as respects her natural and civil concerns*. ca. 1802. (Contains one-of-a-kind original watercolors by the author.)
2. Audubon, John James: *Quadrupeds of North America*. (3v) 1851-54 with Rev. John Bachman.
3. Jones, John Paul: *A plan for Regulation and Equipment of the Navy* (c 1777) [with doodles by Alexander Hamilton] 1p.
4. Mills, Robert: *Drawings and Specifications for proposed Johns Island Church*, c 1802. 16p.
5. Manigault, Charles Izard Travel Diaries. 1817–1822-China and Southeast Asia; 1827–28, Europe; 1829–30, France and Italy; 1847–48, Italy, Greece, Egypt and Malta
6. Jones, Ingio: *Designs of Ingio Jones...* (1770) (2v in 1)
7. Bull, William: Letter, November 29, 1740 to Thos. Penn of Pennsylvania (1 pg)
8. Calhoun, John C.: correspondence (21 items)
9. Logbook of the CSS *Shenandoah*, 1864–1865
10. Smith, Sir James: *The natural history of the rarer lepidopterous insects of Georgia* (1797) (2v)
11. Courtenay, William: Scrapbooks of the 1885 cyclone and 1886 earthquake. (2v)
12. McKenney, Thomas: *History of the Indian tribes of North America* (1836–1844) (3v)
13. Holbrook, John Edwards: *Southern ichthyology; or a description of the fishes inhabiting the waters of South Carolina, Georgia and Florida* (1847)
14. Palladio, Andrea: The architecture of A. Palladio in four books: containing a short treatise of the five orders, and the most necessary observations concerning all sorts of building, as also the different construction of private and publick houses, high-ways, [etc.]

A LETTER FROM THE NEW PRESIDENT OF THE CHARLESTON LIBRARY SOCIETY

I am honored to serve as President of the Charleston Library Society, following Ben Moore and before him Henry Grimbball and Warren Ripley. The Library Society—the oldest cultural institution in the South and the third oldest private lending library in the United States—is a venerable organization with a rich history and a brilliant future. The core of the Library’s historical collection are the acquisitions in the period after a library fire in 1778 and before the start of the Civil War—representing the books on a wide variety of subjects that an educated membership would want to know. These acquisitions were supplemented by contributions in response to an ambitious Library project begun in 1833 to collect books and manuscripts related to the early history of South Carolina and the United States. The historical collections were further supplemented by the donation of the extensive Hinson Collection of southern material in 19XX. Of course, the tradition of contributions by members of important individual items continues to this day.

In August 2009, the Board of Trustees made two momentous decisions—to hire Anne Cleveland as Executive Director and, with Anne, to undertake an ambitious strategic plan focused on increasing membership, improving facilities, controlling costs, expanding programs, understanding the collections and improving access and conservation efforts. A remarkable part of our five year plan has been accomplished in just 24 months, thanks in major part to Anne’s initiative and drive.

The Library is brimming with lectures, book signings, lunch time talks, adult education series, chamber music, innovative concerts, book discussions and poetry society meetings, to mention just a few of the fascinating programs. The recent addition of a Steinway grand piano and a book bindery will only enhance the growing offerings. The continued support of our Association of Fellows of the Library Society will enable additional conservation of the Library’s treasures and improvement of facilities. The Library Society is blessed with a wonderful staff that is dedicated to caring for the collections, helping members and researchers and supporting the success of the Library’s programs. Carol, Janice, Trisha, Rob and Debbie do a great job, and their enthusiasm is hugely appreciated.

Where is the Library Society headed? To even greater heights. With increased general membership, more members who choose to become Fellows, foundation grants and support for special projects, we will be able to expand our staff, further improve our facilities, conserve and exhibit more treasures, offer more programs and solidify the Library’s position as a leading center for intellectual activity around literature, history, music and the book arts. As a research center, we will improve access to the collections and investigate digital possibilities for text and images. The potential is huge.

In addition to attending Library events, we invite our members to come in, explore the collections and make use of the comfortable surroundings—a welcoming oasis that Anne referenced in her report. You can also volunteer with programs or the collections, and offer your ideas. We hope to see you around the Library often.

Steve Gates

WELCOME NEW BOARD MEMBERS!



Susan Friberg

Susan has been an active community leader since she and her husband, Eric, moved to Charleston. She received her B.A. from Radcliffe College and has served on the Spoleto Festival Board of Trustees, the College of Charleston Friends of the Library Board, and the Board of Trustees of Historic Charleston Foundation. An enthusiastic reader, Susan has taken every course in the Life-Long Learning Series that Dr. Nan Morrison has offered!



Robert Prioleau

Charleston was fortunate that Bob and Pat Prioleau decided to return to southern roots when he retired from Exxon Mobile. He graduated from Princeton University with a B.S. in Engineering, and then earned an MBA at Harvard University. Since settling in Charleston, Bob has served on the board of the Preservation Society and as president of the Huguenot Church. He has been very active at the Library Society.



Caroline von Nathusius

Caroline and her husband, Felix, moved to Charleston from Berlin, Germany in 2010. She did her undergraduate and legal studies at Oxford University, and practiced law in London and Berlin. Shortly after her arrival in Charleston, she got involved at the Library Society and created the innovative *Wide Angle Lunches* series that has been incredibly effective and successful. She also serves on the Board of Spoleto Scene.

Welcome to Our New Members!

Carmine & Antoinette Battista
Dennis & Kathy Battles
Dr. Chip Bragg
Dr. & Mrs. Denis A. Brosnan, Sr.
Ms. Katharine G. Caldwell
Ms. Marian Chatfield
Mrs. Helen E. Clawson
Mr. & Mrs. Charles Davis
Mr. & Mrs. Robert G. Diello
Mr. Steve Dowdney
Ms. Sharlyne Duffy
Ms. Marilee Glaesner
Mr. & Mrs. Harry Goldberg
Mr. Harry G. Goodheart, III
Steve & Linda Goodroe
Mr. Marion D. Hawkins, III
Ms. Katharine Hendrix
Frederick & Abby Himmelein
Mr. Hank Hofford
Jack & Jennifer Koach
Ms. Abby Kobrovsky
Polly Kronenberger & Mary Bullen
Mrs. Okey M. Landers, Jr.
Ms. Joanne Lannie
Clarence B. & Judy F. Manning
Mr. John McAlister
Mrs. Deirdre McCool
Professor Erin Morris
Mrs. Robert M. Ogden
Ms. Raye Ann Osbourne
Palmetto Wine Distributing, Inc.
Mr. John Pope
Ms. Bet Renier
Mr. Theron Ridgeway
Mr. & Mrs. Mason Salisbury
Deborah Lawson Scott
Mrs. Bonnie Shaw
Dr. Kate Shorter
Ms. Robin Strong
Ms. Marcia Vickers
Mr. Christopher Wells
Ms. Nancy Werner
Mr. Thomas Wilkinson
Ms. Stephanie Wright
Mr. & Mrs. Simons Young

CHARLESTON LIBRARY SOCIETY

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Benjamin Allston Moore, Jr.
Robert Prioleau
Harriet McDougal Rigney
Catherine Munnell Smith
H. Simmons Tate
Jane L. Tyler
Carolina von Nathusius
Roy Williams III

Library Staff

Anne W. Cleveland, Executive Director
D. Carol Jones, Head Librarian
Janice L. Knight, Assistant Librarian
Debbie Fenn, Assistant Librarian
Robert Salvo, Assistant Librarian
Trisha Kometer, Librarian & Archivist
Pat Giacinto, Young Readers'
Development & Acquisitions Assistant
Meg Pitts, Assistant Cataloger

RECENT ACQUISITIONS

FICTION

Atkinson, Kate *Started Early, Took My Dog*
Baldacci, David *One Summer*
Balogh, Mary *The Secret Mistress*
Brooks, Geraldine *Caleb's Crossing*
Burger, Ken *Sister Santee*
Clancy, Tom *Against All Enemies*
Cox, Karen *Dreaming of Dixie*
Cussler, Clive *The Jungle*
Frank, Dorothea *Folly Beach*
Gerritsen, Tess *The Silent Girl*
Goodwin, Daisy *The American Heiress*

NONFICTION

Blum, Howard *The Floor of Heaven*
Collins, Paul *Murder of the Century*
Eltis, David *Atlas of the Transatlantic Slave Trade*
Ferreiro, Larrie *Measure of the Earth*
Fishman, Charles *The Big Thirst*
Flavell, Julie *When London Was the Capital of America*
Foreman, Amanda *A World on Fire*
Freeman, Gregory *The Forgotten 500*
Fukumama, Francis *The Origins of Political Order*
Heller, Rod *The Confederacy Is on Her Way up the Spout*
Henriques, Diana B. *The Wizard of Lies*
Kean, Virginia *Noisette Roses*
Lee Brothers *Simple Fresh Southern Common Man*
Manning, Maurice *The Greater Journey*
McCullough, David *Good Morning, Lowcountry!*
McLeod, Harriet *The Germans of Charleston... King's Counsel*
Mehrlander, Andrea *Radioactive*
O'Connell, Jack *The Inner Life of Empires*
Redniss, Lauren *Signs of Life*
Rothchild, Emma *Sisters of Fortune*
Taylor, Natalie *Upheaval in Charleston Living Theater*
Wake, Jehanne
Williams, Susan
Wilson, Edwin

